

A portrait of actor Eli Thorne, a man with shoulder-length brown hair and blue eyes, wearing a yellow short-sleeved shirt with a blue and white tropical leaf pattern. He is looking slightly to the right of the camera with a neutral expression. The background is a blurred blue wall.

# ELI THORNE

Native British actor in the Netherlands

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"An emotional anchor for any narrative."

"Brings class, quality, and professionalism to everything he does."

"The audience was riveted."

*"Eli Thorne is terrific"*  
*-The Guardian*

open  
caring  
vulnerable  
charming  
enthusiastic  
fall guy  
good listener  
teacher  
door



music video  
short  
commerical  
feature  
television  
short



Lowlakes  
"Replace The Face"



Mal  
"Sense"



Livesport  
"Office Escape"



Spike  
"Time Will Tell"



Malcolm  
"Prof T"



Sam  
"Wanderlust"

# So, who is this guy?

Meisner training with Tom Radcliffe 2017-2019 and Leila Gray 2021-2025

Plays drums and guitar, enjoys mountain climbing and bouldering, dances like nobody's watching

178cm, medium/athletic build, blue eyes, foot tattoos, appendectomy scar

Speaks English and fluent Dutch, holds UK & EU passports, clean driver's license

I'm from the UK, and have been performing my whole life. After training at the Bristol Old Vic and Exeter university, I moved to the Netherlands, mostly on a whim. Turns out I felt more at home here on the continent than in the UK, so I stayed, building a family, a home, and a career. I still miss the UK sometimes, but as long as I can find a mountain to climb, I'm happy (current altitude record is Mount Olympus, around 3,000m). My thoughts and approach to performance have changed as I've grown, but now I like to approach things as openly as possible - be present, listen, and be affected by the scene. It sounds simple, but I find simplicity leads to depth and complexity more often than not.

All that also leads to how I like to work on set or in a rehearsal room - no drama (ironically). Clarity, appreciation that everything is a team effort, and open curiosity for the story that team is telling.

## Is he any good?

Eli Thorne is a multitalented performer who brings class, quality, and professionalism to everything he does. I'm thankful to have worked with him on multiple theatre productions with Orange Theatre Company, with a particular standout being Martin McDonagh's *The Pillowman*. In playing Michael, Eli created a physical and vocal transformation into a compelling, razor-sharp and horrifyingly sympathetic portrayal of McDonagh's traumatised childlike murderer. The audience was riveted.

~Sairah Erens, Director or co-Director OTC

Eli is an intelligent actor with an acute awareness of the 4-dimensional space he inhabits. His textual understanding is excellent, and his excellent presence and vocal technique make him a major asset to any production. In the immersive work we were involved in, Eli proved to be a captivating soloist. Improvisation and audience interaction seem to come naturally.

~Tristan Hupe-Guimarães, Artistic Director of Hotel Wonderland.

"Eli is one of those rare performers that is not only a brilliant actor, but can easily transition into a graceful mover and an intelligent collaborator. He is sensitive and generous and that shows in his work. His ability to draw compassion and empathy from the audience make him an emotional anchor for any narrative".

~Kelly Bartnik, Director, Hotel Wonderland

